

jerilyn virden ceramics

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Residencies and Work Experience

2004-present Studio Artist, Bakersville, NC.

2001-2004 Artist- in- Residence, Penland School of Craft, Penland, NC.

Education

2001 MFA, Meadows School of the Arts, Southern Methodist University, Dallas, TX.

2000 Sculpture in the Landscape, SMU-in-Taos, Fort Bergwin, Taos, NM (Summer).
New York Colloquium, New York, NY.

1997 BFA, Ceramics, West Virginia University, Morgantown, WV.

1996 International Ceramic Symposium, Jingdezhen Ceramic Art Institute, Jingdezhen, China (Summer).

Publications

2008 "Possibilities: Rising Stars of Contemporary Craft in North Carolina, by Kate Dobbs
Ariail, American Craft, Oct/ Nov 2008.

2006 "The Tei Tei Project," by Louise Rosenfield, Ceramics Monthly, February 2006.

2004 "Twenty One Young American Potters," Studio Potter, Volume 32 No. 2

2003 "500 Bowls" Suzanne J. E. Tourfillott, Ed., Published by Lark Books.

2002 "Jerilyn Virden" Ceramics Monthly "Up Front" Section, March 2002.

Teaching Experience/ Visiting Artist

2008 "Sculptural Bowls: Interior Spaces" Two week workshop, Penland School of Crafts,
Penland, NC.

Appalachian State University, visiting artist workshop, Boone, NC.

2006 "Beginning Handbuilding" Odyssey Center for the Ceramic Arts, Asheville, NC,
teacher.

University of Louisville, visiting artist workshop, Louisville, KY.

2004 "Pinching Together" Paulus Behrenson and Jimmy Clark, Penland, NC, visiting
artist.

2002 Virginia Commonwealth University, In conjunction with "Penland at VCU", visiting
artist.

2000 "Portfolio Days" workshop, Booker T. Washington School for Performing and Visual
Arts, Dallas, TX, visiting artist.

Community Education, Basic Ceramics, Meadows School of the Arts, teacher

Grants/ Awards

2006 Visual Artist Fellowship Grant, North Carolina Arts Council, Raleigh, NC.

2004 Regional Artist Project Grant, North Carolina Arts Council, Asheville Area Arts
Council, Madison County Arts Council, Avery County Arts Council, Toe
River Arts Council.

2003 NCECA 2003 Clay National Purchase Award, San Diego, CA.

- 2001 Graduate Council Grant, Meadows School of the Arts.
 2000 Rigsby Grant, Meadows School of the Arts.

Assistantships

- 1999- 2001 Teaching Assistant, ceramics for Peter Beasecker and drawing for Mary Vernon, Meadows School of the Arts.
 2000 Studio Assistant, Utilitarian Clay III Conference, Arrowmont School of Arts and Crafts, Gatlinburg, TN. Assisting Julia Galloway, Scott Goldberg, Sam Chung, Ron Meyers, Lisa Orr, and Matt Nolen.
 Studio Assistant, Robert Turner, Penland School of Crafts, Penland, NC.
 1999 Studio Assistant, Nicholas Joerling and Silvie Granatelli, Penland School of Crafts, Penland, NC.
 1997- 1999 Studio Assistant, Silvie Granatelli, Floyd, VA.

Selected Exhibitions and Juried Sales

- 2009 "Simply Formal" Curated by Susan Filley, Arizona State University Museum of Anthropology, in conjunction with NCECA, Tempe, AZ.
 "Abstraction" Santa Fe Clay, Santa Fe, NM.
 Smithsonian Craft Show, Washington, DC.
 "Penland: Great Artists, Great Teachers" Habatat Gallery, Tysons Corner, VA.
 "2009 Yunomi invitational" Akar, Iowa City, IA.
 2008 "Possibilities: Rising Stars of Contemporary Craft" Mint Museum of Craft + Design, Charlotte, NC.
 "38th Annual Ceramics Show" Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI.
 SOFA New York, Chicago, and Palm Beach 3, Ann Nathan Gallery.
 "Red" Santa Fe Clay, Santa Fe, NM.
 "New" Penland Gallery, Penland, NC.
 "Fellowship Exhibition" Rocky Mount Arts Center, Rocky Mount, NC.
 2007 SOFA New York, Chicago, and Palm Beach 3, Ann Nathan Gallery
 "Core Sample" James Patrick Gallery, Wiscasset, ME.
 "By Six" Santa Fe Clay, Santa Fe, NC
 "Cup of Tea" Penland Gallery, Penland, NC.
 "90 Teapots (More or Less)" Xen Gallery, St. Louis, MO.
 "Perspectives on Containment" TRAC Gallery, Burnsville, NC.
 "Coming Up Down South" Blue Spiral 1, Asheville, NC.
 "Winterfest 2007" Baltimore Clayworks, Baltimore, MD.
 "Potluck 2007—Artists Invite Artists" The Design Gallery, Burnsville, NC.
 "Potters of the Roan" Washington Street Gallery, Lewisville, WV.
 "Potters of the Roan" Rocky Mount Art Center, Rocky Mount, NC.
 "La Mesa" Santa Fe Clay at NCECA, Louisville, KY.
 2006 SOFA New York, Chicago, and Palm Beach 3, Ann Nathan Gallery.
 "Virden and Hunt: Clay" The Art Cellar Gallery, Banner Elk, NC.
 Smithsonian Craft Fair, Washington D.C.
 "The Winter Show" Green Hill Center, Greensboro, NC.
 "Apprentices to 16 Hands", Over the Moon Gallery, Floyd, VA.
 "Black and White" Jerilyn Virden and Kristine Tillge Lund, The Clay Studio of Missoula, Missoula, MT.
 "PotLuck" Design Gallery, Burnsville, NC
 2005 SOFA Chicago, New York, and Palm Beach 3, Ann Nathan Gallery, Chicago, IL
 "Seven Emerging North Carolina Artists" Blue Heron Gallery, Deer Isle, ME.
 "Enclosed Within" Penland Gallery, Penland, NC.

- "Mountain Sculpture/ Mountain Art" Eleven Eleven Sculpture Space, Washington D.C.
- "Penland School of Crafts Resident Artists" Southern Highland Craft Guild, Asheville, NC.
- 2004 SOFA New York and Chicago, Ann Nathan Gallery, Chicago, IL.
 "Gather 'Round the Table" Hodges Taylor Gallery, Charlotte, NC.
 "Penland Resident Artists 2004" Caldwell Arts Council, Lenoir, NC.
- 2003 "Two Views of a Mentorship" Granatelli Studio, Floyd, VA.
 "Winterfest 2003" Baltimore Clayworks, Baltimore, MD.
 "Resident Artists 2003" Penland Gallery, Kathryn Gremley, curator.
 "NCECA 2003 Clay National," David Zapf Gallery, San Diego, CA.
- 2002 "Cup: The Intimate Object," Charlie Cummings Clay Studio, Dick Lehman, curator, Fort Wayne, IN.
 "Texas Mud," The Dallas Center for Contemporary Art, Dallas, TX.
 "Born of Fire III: The Art of Ceramics and Glass," The Upstairs Gallery, Tryon, NC.
 "R.S.V.P. The Dinnerware Invitational" Penland Gallery, Penland, NC.
 "Penland At VCU," Virginia Commonwealth University, Richmond, VA.
- 2001 "In Transition," Penland Gallery, Kathryn Gremley, Curator, Penland, NC.
 "VanOrden and Virden," Corning Community College, Corning, NY.
 "Voices in Clay," Visual Arts League, Victoria Loe Hicks, Curator, Lewisville, TX.
- 2000 "Emerging Voices," 500X Gallery, Fred Herbst, Curator, Dallas, TX.